Elis CMI Exist

WHEN THE LORD SAYS WE MUST BECOME LIKE CHILDREN:

Christine, the only painter in the group, shared her experience after a recent meeting at Silveira House. Quote: I was very touched by these little ones. I asked the girl in the dark dress (right) for directions home as I had lost my bearings. I had chosen an unconventional route from SH and got completely lost. She said she would show me the way and immediately started walking in front to lead the way. I assumed it was en route to where she was going as we were heading the same way. A little while later her shorter friend joined us asking if she could come with us. She remarked on her friend's absence of shoes so took off one of her shoes and gave it to her friend to wear. We walked quite a while before I started seeing familiar territory. I thanked them and told them I now knew the way back. I only realised when she said to her friend 'so let's head back home' that they had walked all that way in one shoe each, to make sure I found my way safely. Bless their young souls.'





friend of the group and keen for us to display his work in the UK.

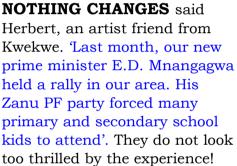
Raphael became interested in the arts at a young age. Couriers pending, I hope to be able to bring a few of his pieces over later this year. Left: Ralph's 'Apples' made from springstone and opalstone.

TOLLER AGAIN! Following last month's donation, Toller URC (Kettering) came up trumps again by organising a coffee morning on behalf of ArtPeace. The group were

delighted with the proceeds which were shared between AP and

Dorcas (see next page). The artists offered prayers and thanks to the good folk of Toller and all the other special people who have steadfastly and enthusiastically supported the

cooperative in various constructive ways over many difficult years.



A BIG WELCOME to talented sculptor Raphael Machinjiri a



UPDATE ON DORCAS: Readers may recall the March article (details supplied by Lovemore) about Dorcas (below left), the expectant mother illegally evicted from a farm and reduced to sleeping on a mud floor with plastic sheeting to avoid damp. Lovemore called on her again on his way to work and said: 'John. It never rains but it pours for Dorcas the poor lady living in the wetlands. I came across her again and saw that she had no pregnancy. As is usual, I offered congratulations, but she started to cry and told me how she gave birth to two very weak boys, who did not survive. It's a sad story as both died at her wooden house. She didn't register her pregnancy at the maternity hospital as she had no money to pay. The area she lives in doesn't have good roads. She said the babies were weak and she herself suffered from vomiting, high blood pressure and malnutrition from a lack of a balanced diet. She has lots of mosquito bites but no malaria. My photos show her living conditions with her children Bridget and Brian.'















mansion called 'Blue Roof' (above) in Harare, was built when millions of Zimbabweans wallowed in abject poverty. Herbert comments: 'Lots of children near me still don't go to school and have survived by picking cardboard and plastics from dumps (above) to sell to recycling people.'

GENERAL ELECTION: The nation prays that this time round, the general election on the 30th July will help bring to an end decades of corruption, intimidation and violence. **Johnston Simpson**